

St. Andrew the Apostle Catholic Primary School



Art and Design Policy

December 2022

Succeeding Together in Faith and Love

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Introduction

At St. Andrew the Apostle Catholic Primary School, Art and Design is a stimulus by which pupils can express their imagination and creativity. Art and Design across the curriculum serves as an invaluable tool for all pupils to succeed.

We aim to inspire a curiosity of the world that lasts a lifetime. We do this through the teaching of topics on the Long Term Plan (Appendix 1), and educational visits.

“Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.”

National Curriculum 2014

Framework

At St. Andrew the Apostle Catholic Primary School, pupils begin their artistic learning in Nursery and Reception where they follow the Early Years Foundation Stage Profile – (Appendix 2), which sets out strands that include ‘Expressive Arts and Design’ which indicates pupils should create with materials whilst being imaginative and expressive.

In Key Stage One and Two, our pupils follow the breadth of study depicted in the National Curriculum (Appendix 3), which outlines pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history.

Aims

In St. Andrew the Apostle Catholic Primary we aim to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers, designers and architects and understand the historical and cultural development of their art forms

Intent

The intention of the Art and Design curriculum, at St. Andrew the Apostle, is for pupils to develop learning resulting in the acquisition of knowledge and skills. This is to enable pupils to have an understanding in exploring and investigating, creating and evaluating artwork as set out in the National Curriculum so that pupils can realise their potential at our school. As a result, pupils will be able to:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms

To support this consistently throughout the school, we use Key Concepts (Appendix 4), which are introduced in Early Years Foundation Stage and Key Stage 1 and built upon in Key Stage 2.

Implementation

Art and Design is taught through a topic based approach where relevant. To ensure high standards of teaching and learning in Art and Design, we implement a curriculum that is progressive throughout the whole school. Art and Design is taught as part of a termly topic, based around the Power of Reading books, or as a stand-alone subject, focusing on knowledge and skills stated in the National Curriculum.

Topics taught annually across school include drawing, painting, printing, textile, sculpture and technology. This curriculum provision is supported by the opportunity to participate in art based after school clubs. Pupils are consulted termly about which clubs they would like to be offered. In addition to teaching the necessary skills and knowledge within the classroom, teachers make use of the extensive grounds when planning for their students.

The Progression Map (Appendix 5) outlines the clear progression of knowledge, skills, understanding and vocabulary that is built upon over time. Key Concepts, prior learning and future learning are used to embed the knowledge, skills, understanding and vocabulary that should endure.

Impact

The Impact of our Art and Design curriculum is measured by ensuring that the skills taught in each year group are progressive so that pupils are being appropriately challenged and guided through to the next level of learning and expertise. We measure the impact of learning through formative and summative assessment opportunities such as discussion, observations and feedback.

Progress is tracked using the online assessment tool Insight.

Attainment is reported to parents in the yearly report.

Resources

The Long Term Plan sets out topics to be taught. Medium Term Plans have been created in collaboration with class teachers, subject lead and curriculum lead.

Teachers will follow these plans to create lessons. Plans and resources will be reviewed by all parties during policy review.

To support teaching we use resources such as:

- Water colours tubes ready mixed
- Water colours palette
- Acrylic paint
- Printing ink
- Low amount of paint palettes and water pots oil pastels
- Drawing ink
- Aprons
- Modelling tools for clay
- Paint brushes
- PVA only one
- Sketching pencils

Most resources are kept in the Art and Design cupboards outside Year 5 with some located in classrooms.

Curriculum Links

Art and Design naturally has many links with other subjects such as Geography, Maths and Music. There has also been many opportunities to create links through English lessons and the books used to support the teaching and recapping of Art and Design. Links are encouraged whenever possible to help support overlearning and recall of knowledge, skills, understanding and vocabulary.

Roles and Responsibilities

- Prepare and review policy documents and curriculum plans.
- Promote good practice throughout the school - support and extend good practice among colleagues in classes.
- Encourage staff to provide effective learning opportunities for all pupils.
- Enable pupils to progress in the subject and to have regard to the principles for inclusion.

- Organise and monitor professional development to help colleagues develop their subject expertise.
- Work with staff to co-ordinate the preparation and assimilation of medium term planning throughout school.
- Keep up to date with current developments.
- Communicate developments through staff meetings and distributing information.
- Monitor and evaluate the effectiveness of the teaching.
- Ensure common standards and formats for recording and assessing.
- Produce reports on the subject in the school, e.g. to governors, in newsletters.
- Audit resources and produce updated lists of books, materials and equipment relevant to the subject.
- Contribute to the school improvement plan including costings and priorities which can help inform the school development plan.
- Be involved in liaison with secondary schools and other primary schools in the area.

Monitoring

Monitoring will take place each year according to the monitoring framework. There will be two types of monitoring i. deep dive ii. shallow paddle.

- i. During a deep dive, the subject lead, curriculum lead and SLT will plan lesson observations, book looks, and pupil/staff voice. From this, the subject lead will produce a subject overview to be presented to SLT containing strengths and ways forward.
- ii. During a shallow paddle, the subject lead will be invited to drop in on lessons by class teachers and discuss learning with pupils. The subject lead will prompt the class teachers as to what term/week this should be. From this, the subject lead will gain a clear understanding of current teaching and learning.

Equality, Inclusion and Support

At St. Andrew the Apostle Catholic Primary School we recognise the responsibility to provide a broad and balanced curriculum for all pupils. When planning lessons, teachers will adapt as necessary, to provide relevant and appropriately challenging activities in order to ensure a fully inclusive curriculum. This will ensure all pupils are given equal opportunities to develop their knowledge, skills, understanding and vocabulary. Care should be taken to give each child the opportunity to learn about the global community, regardless of race, Religion, language or gender.

During discussions, care is taken to present both sides of any debate clearly and fairly.

Review

This policy was written by the subject leader and reviewed by the governors of St Andrew the Apostle Catholic Primary School in December 2022.

Review Date: October 2023

Appendix 1 – Long Term Plan

Available from school website at:

[Art & Design – St. Andrew the Apostle Catholic Primary School
\(standrewapostle.co.uk\)](https://standrewapostle.co.uk)

Appendix 2 - Early Years Foundation Stage Profile

[https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/1109972/Early Years Foundation Stage profile 2023 handbook.pdf](https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/1109972/Early_Years_Foundation_Stage_profile_2023_handbook.pdf)

Appendix 3 - National Curriculum

[National Curriculum - Art and design key stages 1 to 2
\(publishing.service.gov.uk\)](https://publishing.service.gov.uk)

Appendix 4 – Key Concepts

Available from school website at:

[Art & Design – St. Andrew the Apostle Catholic Primary School
\(standrewapostle.co.uk\)](https://standrewapostle.co.uk)

Appendix 5 – Progression Map

Available from school website at:

[Art and Design Progression Map.pdf - Google Drive](#)